

## Composition of Transformations:

When two or more transformations are combined to form a new transformation, the result is called a *composition of transformations*. Since translations and reflections are both isometries, a glide reflection is also an isometry.

Just as we can have a composition of functions, so too can we have a composition of transformations. The first transformation produces an image, then the second transformation is performed on that image. The symbol for a composition of transformations is the same as for a composition of functions. For example, a rotation of  $90^\circ$  followed by a rotation of  $180^\circ$  would be indicated by  $R_{180^\circ} \circ R_{90^\circ}$ . Just as with functions, it is important to realize which transformation is performed first.  $R_{180^\circ} \circ R_{90^\circ}$  is read as “a rotation of  $180^\circ$  following a rotation of  $90^\circ$ .” In this particular case, you would get the same result regardless of which rotation was performed first. However, this is not always the case.

\*\*\* To remember which transformation to perform first, replace the composition symbol and what follows it inside parenthesis. Then work from the inside out. For example, when you are given  $R_{180^\circ} \circ R_{90^\circ}$ , replace the  $\circ$  with parenthesis around  $R_{90^\circ}$  as shown:

$$R_{180^\circ} \circ R_{90^\circ} \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow R_{180^\circ}(R_{90^\circ})$$

Now it is clear that the  $90^\circ$  rotation must be done first!

Complete the following example:

The coordinates of  $\Delta FUN$  are  $F(-5,1)$ ,  $U(-1,1)$ , and  $N(-1,7)$ .

- On a coordinate plane, draw and label  $\Delta FUN$ .
- Draw and label  $\Delta F'U'N'$ , the image of  $\Delta FUN$  after  $r_{x\text{-axis}}$ .
- Draw and label  $\Delta F''U''N''$ , the image of  $\Delta F'U'N'$  after  $r_{y\text{-axis}}$ .
- What single transformation is equivalent to  $r_{y\text{-axis}} \circ r_{x\text{-axis}}$ ?

## Glide Reflections:

A *glide reflection* is a composition of a line reflection and a translation that is parallel to the line of reflection or vice versa. A glide reflection is an opposite isometry.

For example:

The coordinates of  $\Delta GLD$  are  $G(1,-5)$ ,  $L(6,-4)$ , and  $D(3,-1)$ .

- Draw and label  $\Delta GLD$ .
- Draw and label  $\Delta G'L'D'$ , the image of  $\Delta GLD$  after  $T_{-8,0}$ .
- Draw and label  $\Delta G''L''D''$ , the image of  $\Delta G'L'D'$  after  $r_{x\text{-axis}}$ .
- What single transformation maps  $\Delta GLD$  onto  $\Delta G''L''D''$ ?
- Draw and label  $\Delta G'''L'''D'''$ , the image of  $\Delta GLD$  after  $T_{-8,0} \circ r_{x\text{-axis}}$ .  
How does this image compare to  $\Delta G''L''D''$ ?

\*\*\* A glide reflection is a special composition since it is commutative.

\*\*\* Since a line reflection can be thought of as a “flip,” and a translation can be thought of as a “slide,” then “a flip and a slide make a glide.”

Properties preserved (invariant) under a glide reflection:

- 1) Distance
- 2) Angle Measure
- 3) Parallelism
- 4) Colinearity
- 5) Midpoint

\*\*\* Orientation (lettering order) is not preserved under a glide reflection.